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THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
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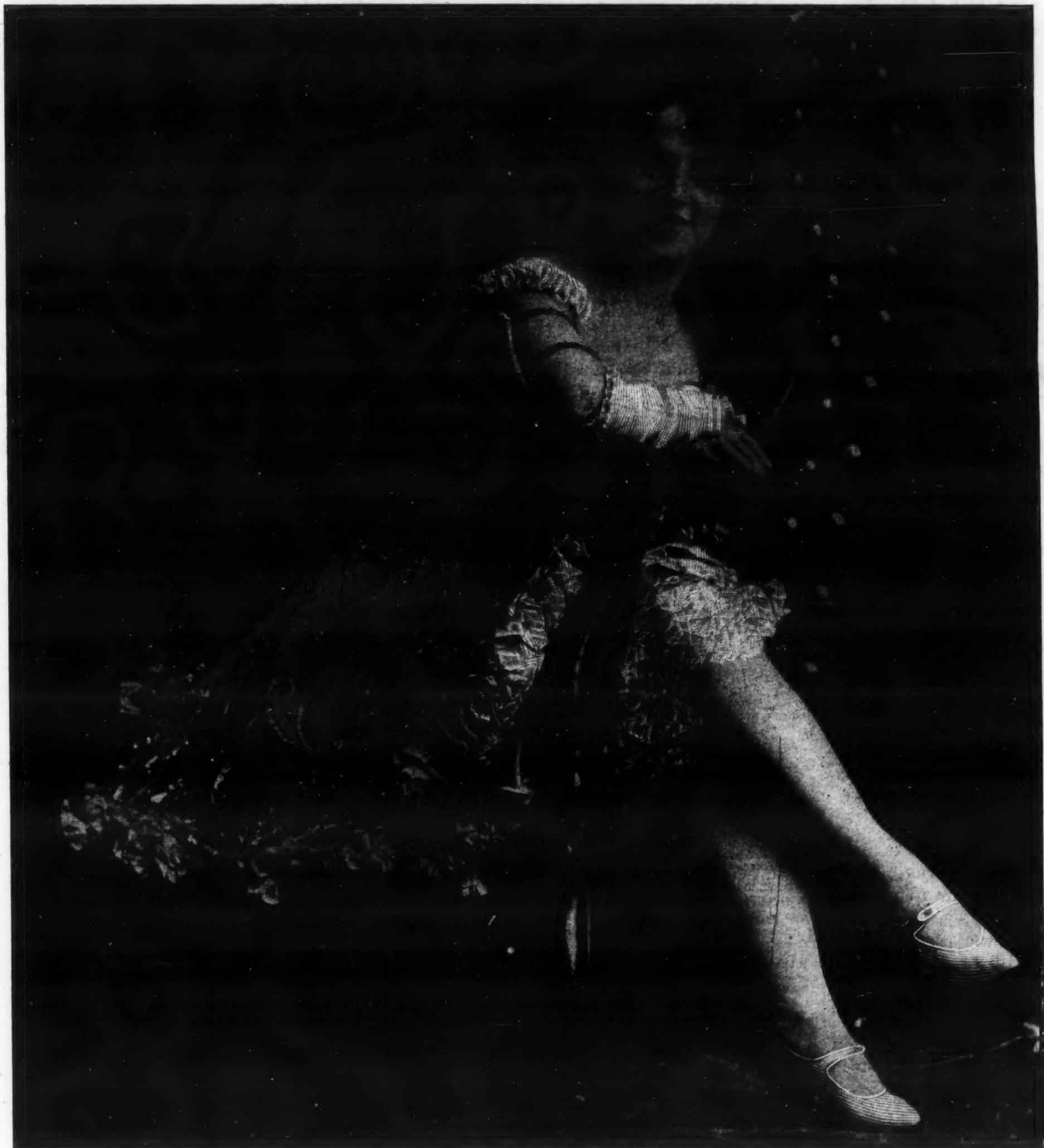


Photo by Chickering, Boston.

EDITH ST. CLAIR.

SHE ISN'T AT ALL CONVENTIONAL AND SHE DOESN'T POSE LIKE OTHER FOLKS.



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RICHARD K. FOX, PUBLISHER,
NEW YORK.

PARAGRAPHS OF INTEREST

CONCERNING THE STAGE LIVES AND DOINGS

OF VAUDEVILLE PEOPLE

Here Can be Found Many Items Which Will Interest Performers
as Well as Theatregoers.

PROFESSIONALS REQUESTED TO SEND IN PHOTOS

Brief Complimentary Paragraphs Are Solicited for the Popular Dramatic Page of
the "Police Gazette."

Loris and Attina, the rifle shots, are gradu-
ally improving their act.

The vaudeville chasers are anxiously waiting
for Chicot to take a vacation.

Watch Primrose and Dockstader's outfit of
black-face serenaders. Manager Decker says it will

Hugh Connolly is cleaning things up with his
act, "The Street Cleaner's Dream."

Ralph Bell and Lydia Dickson are playing the
Virginia parks and having a good time.

Gertrude Haynes is on Mackinaw Island, Mich.,
where there are real Indians, but she isn't afraid; she's



Photo by Sarony, New York.

NELLIE BUTLER.

As this Charming Theatrical Divinity Looks in Her Latest August Costume. Of
Course, This is Not For Street Wear.

make all competing shows look like a drink of whiskey
in the Atlantic ocean.

The Hunn and Eaton Coon Carnival people
seem to be getting the big money this trip.

Zelma Rawlston is still accepting a few choice
engagements, just to keep her voice in shape.

Svingall, the hypnotist, has a new manager.
His name is John S. Schreyer. He is all right.

The Hartstuff W. R. C. will give a street fair at
Rockland, Mass., in September. Why not call it
Hot-stuff?

It would take half a column to tell what Man-
ager E. A. Paul will do with the New Star Theatre at
Atlanta, Ga.

Ida Austin and Phoebe West have returned
from their Adirondack vacation. They left the moun-
tains behind.

Owen Bartlett's new sketch, "The London
Coach," is good. He carries a mail coach with him and
uses real horses.

The Valdis Twin Sisters are busily engaged
killing mosquitoes on Long Island and rehearsing a
new act. They call it resting.

FINE HALF-TONE PICTURES

Elegant half-tone reproductions of famous box-
ers, athletes and actresses, printed on fine paper, ready
for framing; six for 50 cents.

been in vaudeville too long. All of the Indians read
the POLICE GAZETTE.

When Frances Curran sings an Irish song you
can see the green flag with the yellow harp on it.

George Pearce and Albert Hawthorne, who
have a reputation as singers abroad, have arrived.

Cuponti, the juggler, may be found at the Pan-
American Exposition until Nov. 1—a good, steady job.

George Scanlon and Pearl Stevens have set-
tled down at Boston for the summer—Palace Theatre;
pull or popularity?

Dean and Jose have a dog in their sketch
which is as good as many actors. When salary day
comes he gets his steak.

T. F. Kenney has gone from bad to worse. He
left a "Tom" company at Pleasantville, N. Y., and
joined a circus at Nyack.

No pantomime for George H. Adams next
year. He and his daughter are going to break into the
drama. They're in vaudeville now, but only tempo-
rarily.

Picard and Rainville, the musical duo, started
in on the Casey park circuit at Bristol, Conn., last
month. They are good and they know it, for they
say so.

The Bruns and Nina Vaudeville Company
seem to be doing better than ever this season. They

have been working through the South, doing a little at
the parks. Harry Bruns says Nina has made the
greatest kind of a hit with her dancing.

Williams and Melburn think they will have a
new sketch next season. There is nothing like think-
ing seriously once in a while.

Happy Fanny Fields has made her hit in
London and she'll stay a while longer. Perhaps she'll
land a lord. You can never tell.

Newell and Niblo will open their regular
winter season at the Wonderland, Detroit. Even the
vaudevillians play the seasons now.

The "Old Si Stebbins" Company has brass
bands, silk banners, carriages and live stock. When it
hits a town there is something doing.

William Morris, the gentleman who some-
times provides work for sketch teams and others, is
running the Electric Park at Baltimore.

A theatrical party chartered a sloop at Atlantic
City recently, and went sailing. Only one was seasick.
It's very hard to get anything from an actor.

The Casino girls are at Manhattan Beach at
last, and they have turned it upside down, as usual.
Even the waiters are looking more cheerful.

Harry Ward positively refuses to hit the pike;
you see, he has an automobile and a bank account, so
he's all right. He is doing a good business, too.

The Three Graces—not Faith, Hope and Char-
ity, by the way—are doing very well with what they are
pleased to call their "remarkable grotesque act."

Abe Leavitt's new burlesque is entitled, "When
Your Wife's Away." He ought to call it, "When Your
Wife Comes Back," then it would be a hot show.

When Norma Whalley sings "Wink, Mr.
Owl," she isn't referring to the cast iron birds with the
electric lights which pose on the Herald building.

No one to look at Harry Leoni, manager for the
Cracker Jacks, would believe he was a successful
vaudeville actor in Denver twenty-five years ago.

La Belle Stock Company—sounds like the name
of a ranch, but it isn't. It is anchored in a theatre at
Paducah, Ky., and W. C. Malone is paying salaries.

Tom Gillen, of Stewart and Gillen, says he is
going to have new dialogue, songs and wardrobe in the
fall. There are a few others who ought to fall in line.

Floyd Bernard has passed the age of fifteen
years and now, according to his own statement, he
ranks with the best contortionists and slack wire per-
formers.

Ethel Cope and her husband, Frank Taylor,
have finished their Catskill vacation. They brought
home two trunks full of rocks and the hotel bill as
souvenirs.

James Dalton and Clara Boyle, who are work-
ing overtime at the parks, think they'll take a rest in
Chicago after awhile. Why don't they pick out a nice,
quiet town?

Nellie and Lola Hawthorne, the real sisters
who do a real sister act, have a new sketch which they
say will get all the money. It is called "Fight for the
Girl You Love."

Alviene, of the Grand Opera House, seems
to have at last successfully launched La Neva in his
latest dancing novelty. She has been handsomely re-
ceived everywhere.

The Pantomime Trio, Andy Morris, Ethel
May Adler and Young Sancho—sounds like a boxer's
name, doesn't it?—will be on the roster of "The Phan-
tom World" the coming season.

After Sept. 2, the marvellous Lozelles announce
that they will do their aerial act on a silver arch and
gates. That seems to be about as near Heaven as
vaudevillians can get in this world.

The Esterbrook Brothers closed their season of
parks at Nashville, Tenn., and have taken a cottage at
Atlantic City, N. J. After a while they will do a little
more work and buy the place. Easy money.

Johnny Nalon, the trick juggling violinist, is
a fixture with the Zimmer Vaudeville Company. Long
season until December 1. Then he thinks he will give
his violin a rest and look over his bank book.

Fields and Ward, vaudeville conversationalists,
have come back from Merrie England. They brought
sixteen weeks' of contracts back with them and the
hottest looking duds that ever hit Fourteenth street.

Queen and Nichols, who have been at
the Pan-American Exposition, are resting at Ocean
Grove, N. J. There's a town that sleeps twenty-three
hours out of the twenty-four—the other hour is spent
looking for the Iceman.

Fred Mortimer has closed the season of his
Manhattan Vaudeville Company. He must have
made money for he has bought three acres of ground
at Walnut Beach, Conn., where he is going to build a
swell house. It was such a short season, too.

Here is W. B. Watson's layout for next
season: Charley Johnson and company, Clay Grant,
Belle Gordan, Lassard Brothers, Frank and Louise
Burns, Husted Sisters, Fred and Emma Hewitt, Criss
Green, Leslie and Curdy, Miller and Hunter, Harry
and Edith Chapman, Kitty Clements, Howley and
Leslie, O. F. Cook, Hugh Schubert, Joseph M. Briel,
Gertie Keith, Daisy Randall, Loretta Claxton, Helen L.
Cassel, Minnie Hayes, Madge Darrell, Kitty Lucette,
Lillian Palmer, Stella Devere, Maud Gordan, Lottie
Burk, Velvet Musette, Leona Raymond, Cordella
Sisters, Carrie Schuler, Marie Ames, Barton Sisters,
Elonore May, Irene White, Mildred Carter, Madge
Gorman, Marie West, Henrietta Reiser and Charlotte
Watson.

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famous boxers FREE with the POLICE GAZETTE every
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CHARACTER PHOTOGRAPHS AND PERSONAL PARAGRAPHS ARE SOLICITED FOR PUBLICATION ON THIS PAGE

ROUTES OF BURLESQUE

—WHERE THEY ARE PLAYING—

AND VAUDEVILLE SHOWS

Managers of Shows Not Represented in This Column Are Requested to Send in Their Future Dates.

ALL PHOTOGRAPHS WILL BE PUBLISHED FREE.

Circuses, Minstrels and All Miscellaneous Companies Will Have a Place on This Page—News Notes Solicited.

[Managers and agents of all summer shows, circuses and side shows of every description are requested to send in their advance dates for this column, and to contribute news paragraphs for publication on the dramatic page. All good photographs, whether of managers or performers, will be published in halftone free of charge. In the case of the latter portraits in character are more desirable.]

Bohemian Burlesquers (Miner & Van, Managers), Court Street Theatre, Buffalo, May 13-Oct. 19.

Bruce and Nina Vaudeville Company (Harry Bruce, Manager), Raleigh, N. C., Aug. 12-19.

Devil's Daughter, Buffalo, N. Y., Indef.

Dainty Farce Burlesquers (Joe Barnes, Manager), Boston, Sept. 28.

Kings and Queens Burlesquers (Harry W. Semon, Manager), Star Theatre, Milwaukee, Wis., Indef.

Lady Africa, Providence, R. I., Indef.

Little Lamb (Harry Morris, Proprietor), St. Louis, Mo., Indef.

Moulin Rouge Burlesquers (Fred Rider, Manager), Omaha, Neb., Indef.

Olympic Stock Company, Joplin, Mo., Indef.

Oriental Troubadours (Salem T. Whitney, Manager), Reading, Pa., Aug. 12-19.

Parisian Belles Burlesquers (H. W. Semon), Milwaukee, Wis., Indef.

Sheldon and Smith's, en route through the Philippines.

Spaun's, Byron, Vaudeville Company, Amsterdam, N. Y., Aug. 12-17.

Star Stock Company, Sam T. Jack's Theatre, Chicago, Ill., Indef.

MINSTRELS.

Hi Henry's, Pan-American Exposition, Buffalo, N. Y., Indef.

Huna and Eaton's Big Coon Carnival (R. C. Pugsley, Manager), Bellows Falls, Vt., Aug. 5-11; Barre, 12-18; St. Albans, 19-25.

Quaker City, Philadelphia, Indef.

Vogel's (John) Big Minstrels, Newark, O., Aug. 29.

CIRCUSES

Barnum and Bailey, Bostock, Germany, Aug. 17-18; Schwerin, 19; Lubeck, 20-21; Kell, 22-23; Tienburg, 24-25.

Bonheur Brothers Big Shows, Lucas, Kan., Aug. 15; Luray, 16; Waldo, 17; Paradise, 19; Natoma, 20; Plainville, 21; Palco, 22; Ellis, 23.

Clark Bros., Duncanville, Ala., July 29-Sept. 2.

Great Melbourne, Aurelia, Ia., Aug. 12.

Hall, George W., Beloit, Wis., August 20.

Lowande, Tony, on tour in West Indies.

Maguire's Educated Horses, on tour in West Indies.

Main, Walter L., Glens Falls, N. Y., Aug. 15; Grandville, 16; Bennington, Vt., 17; Middlebury, 19; Fort Henry, N. Y., 20; Plattsburg, 21.

Publiones (Santrayo Publiones, Manager), on tour in Cuba.

Publiones (Santrayo Publiones, Manager), Havana, Cuba, Indef.

Trevino's Mexican Circus, on tour in Cuba.

Welsh Brothers Railroad Shows, Cross Fork, Pa., Aug. 14; Westfield, 15; Addison, N. Y., 16; Corning, 17; Elmira, 19; Watkins, 20; Troy, Pa., 21.

MISCELLANEOUS.

Brooke's Chicago Marine Band, Cincinnati, O., to Sept. 8.

Butler, Helen May, Band (T. J. Leslie, Manager), Buffalo, N. Y., to November 1.

Christine, Millie, New Orleans, La., Indef.

Gaskill, Frank W., Carnival and Midway Shows, Mishawaka, Ill., Aug. 12-17.

Gleason (Horse Trainer), Toledo, O., Indef.

Hart, the Laugh King, etc., Scotland Neck, N. C., Aug. 14-15; Tarboro, 20-23.

Heima's (Prof.) Carnival of Wonders, Campbellsport, Wis., Aug. 12-14; Minnesota Junction, 15-17; Hustisford, 19-21.

Hermann (Hypnotist), Troy, N. Y., Indef.

Howe, Lenna (No. 1), Fall River, Mass., Indef.

Kennedy Brothers' Wild West, Rochester, N. Y., Indef.

Kittie's Band (T. P. J. Power, Manager), Belleville, Kan., Indef.

Lowery Bros. New Olympia Shows, Pittsburgh, Pa., Indef.

Lucky Bill's Show (A. J. Wayne, manager), Chandler, Minn., Aug. 13; Edgerton, 14; Trosky, 15; Jasper, 16; Garretson, S. D., 17.

Maguire's Educated Horses (Art Selby, Manager), Philadelphia, Pa., Indef.

Mariland, Brockton Band (Mace Gay, Conductor and Manager), Nantasket Beach, Mass., until Sept. 7.

Mikela, May, Indianapolis, Ind., Indef.

Pawnee Bill's Wild West, Tuscola, Ill., Aug. 12; Sullivan, 13; Taylorville, 14; Virginia, 15; Petersburg, 16; Farmer City, 17.

Perkins' Boston Concert Band (Howard Pew, Manager), Atlantic City, N. J., Indef.



Photo by Baker, Columbus.

JAMES SIMPSON.

The Police Gazette Champion Drum and Xylophone Expert Now on Tour.

Phinney's United States Band, Pan-American Exposition, Buffalo, N. Y., Aug. 5-25.

Quincuplexal (Henry Walsh, Manager), Buffalo, N. Y., Indef.

Rosalie Band (Fred Heckler, Manager), Bergen Beach, N. Y., Indef.

WRESTLING SELF-TAUGHT

The art of wrestling nicely illustrated and containing portraits of the champions. Price 25 cents. POLICE GAZETTE office.

Reving Frank's Gypsy Camp (Frank Hubin, Manager), Atlantic City, N. J., Indef.

Richard's Unique Shows, Fulton, Ark., June 19-Indef.

Sevensgala (Walter C. Mack, Manager), Saratoga, N. Y., Aug. 12-17.

Sorrentino's Italian Banda Rossa (Howard Few, Manager), Minneapolis, Minn., Indef.

Spence's Anna B. Ladies Orchestra, Lago Island, Albany, N. Y., Indef.

Swingall & Co., Milton, Pa., Indef.



Photo by Goss, Milwaukee.

NEVA HARRISON.

Made Her Hit in "Two Little Vagrants" Co.

Veteran Corps First Regiment Infantry, Mayville Park, Philadelphia, Indef.

Wilbur-Kirwin Opera Company (W. T. Powell, Manager), Salt Lake City, Indef.

Now is the time to place your orders for show printing for the coming season with the Empire City Job Print, Fox Building, Franklin Sq., New York.

MALLORY AND M'PHAIL.

[WITH PHOTO.]

Hugh McPhail was born in 1853 at Argyllshire, Scotland, and emigrated to America in 1881, locating at Cleveland, Ohio, from whence he removed in 1889 to Bryan, Ohio, engaging in the merchant-tailoring business. Three years ago he and Mr. Mallory leased Jones' Opera House, with a substantial seating capacity of about one thousand. The stage is forty by sixty feet, making one of the prettiest theatres in the smaller Ohio cities.

Charles W. Mallory was born in Bryan in 1867, and is one of Bryan's hustling, energetic business men. He is associated with Mr. McPhail in the Jones' Opera House. Since they have taken the house the business has increased by reason of the good attractions they have furnished the patrons. Mr. Mallory attends to the financial part of the house while Mr. McPhail attends to the booking and correspondence.

HENRY E. WEISS.

[WITH PHOTO.]

Henry E. Weiss is the owner of the St. Louis avenue Tonsorial establishment, and is familiarly known to his friends as the East Side Sport. His address is 716 St. Louis avenue, East St. Louis, Ill.

A HANDSOME SHOP.

[WITH PHOTO.]

L. A. Kloor is the proprietor of the Crowley, La., Shaving Parlor and Bathrooms, one of the finest places of its kind in the State. He has been in business eighteen years and is a successful man.

BYRON SPAUN.

[WITH PHOTO.]

Byron Spaun, whose portrait appears in this issue, is a native of Detroit, and has spent the greater portion of his days on the vaudeville stage. For several seasons he was with well-known minstrel organizations, then in company with his wife he played dates, producing their original act, "The Farmer and Lean Gal." Four seasons ago he was one of the first to put forth summer vaudeville under canvas, organizing Byron Spaun's Vaudeville Company which has been most successful. He carries forty people and plays week stands in the larger cities.

HARRY WARD.

[WITH PHOTO.]

Harry Ward enjoys the distinction of being the youngest of the successful minstrel managers of the country. Mr. Ward is just past his twenties, but has successfully handled some of the strongest minstrel ventures. In 1888, as a boy singer, he was associated with Harry Bell in "Terry, the Swell." He afterwards joined Rose Coghlan, and after a season in legitimate drama entered the ranks of minstrelsy, with a partner joining the Gorton Minstrels as principal comedian, which position he occupied afterward with the San Francisco Minstrels, Decker Bros., Duprez & Benedict, Luciers, Charles E. Schilling and others. One season he produced his monologue specialty at the various vaudeville houses, joining the Barlow Bros. Minstrels as principal comedian in 1894, where he remained in that capacity until 1896, when he took the proprietorship and management of the company. Disposing of the title in 1900 he launched Harry Ward's Magnificent Minstrels, which played forty-six weeks last season, and is now opening its second season very auspiciously under the management of Mr. T. H. Murphy, who for years has been interested with Ward in his ventures. Mr. Ward is the promoter of novelties in street parades and is also well known as a song writer and producer. Messrs. Howley-Haviland & Company are presenting his compositions in the song line. Mr. Ward is well known throughout the country, particularly in the South and West, as a versatile entertainer and a bright toastmaster at Elk socials.

BARS AND CAFES

WHICH ARE

POPULAR RESORTS

The Noted Arc Light Cafe of San Angelo, Tex.

T. H. MCLOSKEY, PROP.

One of the Finest Establishments in Western Texas.

(No. 176—With Photo.)

The Arc Light Cafe, of San Angelo, Texas, is owned by that thoroughbred good fellow and sporting man, T. H. McCloskey, and is familiarly known as "The Corner." As will be seen from the photograph, no work nor expense has been spared in fitting up this place and rendering it attractive to the class of trade to which it caters, the very best in that section of the State. Mr. McCloskey is a man of extensive experience in this business, and is deservedly popular. He is thoroughly up to date in his ideas, and the large and growing patronage his place is receiving places him in a position which enables him to put these ideas into execution.

Mr. McCloskey not only has the business instinct highly developed, but he has that of the newgatherer as well. Ever since The Corner was thrown open to the public he has received and posted bulletins of every important public occurrence of the world—national political gatherings, prize fights, etc. News of all the great pugilistic championship contests of the past few years have been received and read there by rounds, and the San Angelo public has been just as well served in this particular as the sporting fraternity of any other city in the union. This has been a very large item in Mr. McCloskey's expense account, but his reward has come from the appreciation and friendship of the people whom he has so freely served. Himself an ardent devotee of sport, he has not scrupled to lay out his time and money in order that his public might keep thoroughly posted.

In a place of this class it is needless to say that the refreshments served are of the very highest order. Mr. McCloskey goes on the principle that the best is none too good for his customers, and it is this principle, faithfully lived up to during all the years of his business experience which has rendered the Arc Light Corner so justly popular, and elevated it to first place among the resorts of Western Texas.

WALTER L. MAIN.

[WITH PHOTO.]

There is no better known circus man in the country than Walter L. Main, owner of the Fashion Plate Shows. He has been identified with the show business for many years, and has been eminently successful.

A MODEL POLICE FORCE.

[WITH PHOTO.]

Keokuk, Iowa, may well be proud of the record of its police force, as every man has done something creditable. The chief is one of the most popular men in the town and as an organizer is without an equal.

WILL CUT HAIR OR FIGHT.

Sullivan Isabela challenges Joe Pusico to a hair-trimming match, or a boxing bout, for \$25 a side, and he is willing to wager \$50 more that he will knock him out in ten rounds. Man and money can be found at 114 Mulberry street (barber shop).

SULLIVAN ISABELA.

FIERCE PRIZEFIGHT IN PRIVATE.

Rochester, N. Y., enjoys the distinction of being the scene of the first genuine prizefight between recognized exponents of the fist art held in New York State since the repeal of the Horton law. The fight was held at a roadhouse a few miles out of that city on the Ridge road at an early hour in the morning.

The affair was strictly private, only the most intimate friends of the principals being present outside of a few specially invited guests, who paid for their invitations. The battle, which was to have been one of fifteen rounds' duration, was terminated in the eleventh round, when the seconds of one of the boxers threw a towel into the ring as an acknowledgment that their man was beaten.

The contestants in the battle were "Kid" Goulette and Frank Barry, of Canada. The men entered the ring, which was a rudely constructed affair in an unused dance hall, shortly after 3 o'clock in the morning. As they took their places in their respective corners it was announced that they would go fifteen rounds and that if both men were on their feet at the end of the stipulated number of rounds the contest would be declared a draw.

In the eleventh round Goulette reached Barry's stomach with two solid punches and the Canadian was saved by the call of time. When Barry reached his corner one of his seconds threw up the sponge and announced that his man could go no further.

At no time during the fight did Barry have a chance to win, but his exhibition of cleverness and gameness was warmly applauded.

INTERESTED IN GAME COCKS?

If you are, send at once for the "Police Gazette Cocker's Guide." All information necessary. Price 25 cents. RICHARD E. FOX, Publisher, New York.

SHOW MANAGERS SHOULD TAKE ADVANTAGE OF THIS PAGE AND SEND US THEIR ADVANCE ROUTES PROMPTLY



Photo from Labman Studio, Baltimore

KITTY CLEMENTS.

SHE WAS ONE OF THE HITS WITH AL REEVES' COLLECTION OF BEAUTIES.



Photo by Wilson, Chicago

EVA STEVENS.

ONE OF THE MOST POPULAR AND CLEVER BURLESQUE ARTISTS ON THE STAGE.



DAISY RANDALL.

A BOUNDING BURLESQUER WHOSE SHAPELY FIGURE IS HER FORTUNE.



Photo by Morrison, Chicago

LENA MERVILLE.

HERE SHE'S IN HER VAULTED CASTLE-OF PAPIER MACHE--BUT SHE EVIDENTLY ENJOYS IT JUST THE SAME.



Photo by Feinberg, New York

CARMELITA.

A REMARKABLY HANDSOME PERFORMER WHOSE CLEVER WORK HAS MADE HER FAMOUS.



JOHN HYMS.

CLEVER VOCALIST AND COMEDIAN OF THE "HELLO BILL" COMPANY.



ANDREW MAGNOE.

ABLE YOUNG TONSORIALIST OF 1402 PARK AVENUE, NEW YORK CITY.



HARRY WARD.

HE IS A YOUNG AND VERY SUCCESSFUL MINSTREL MANAGER.



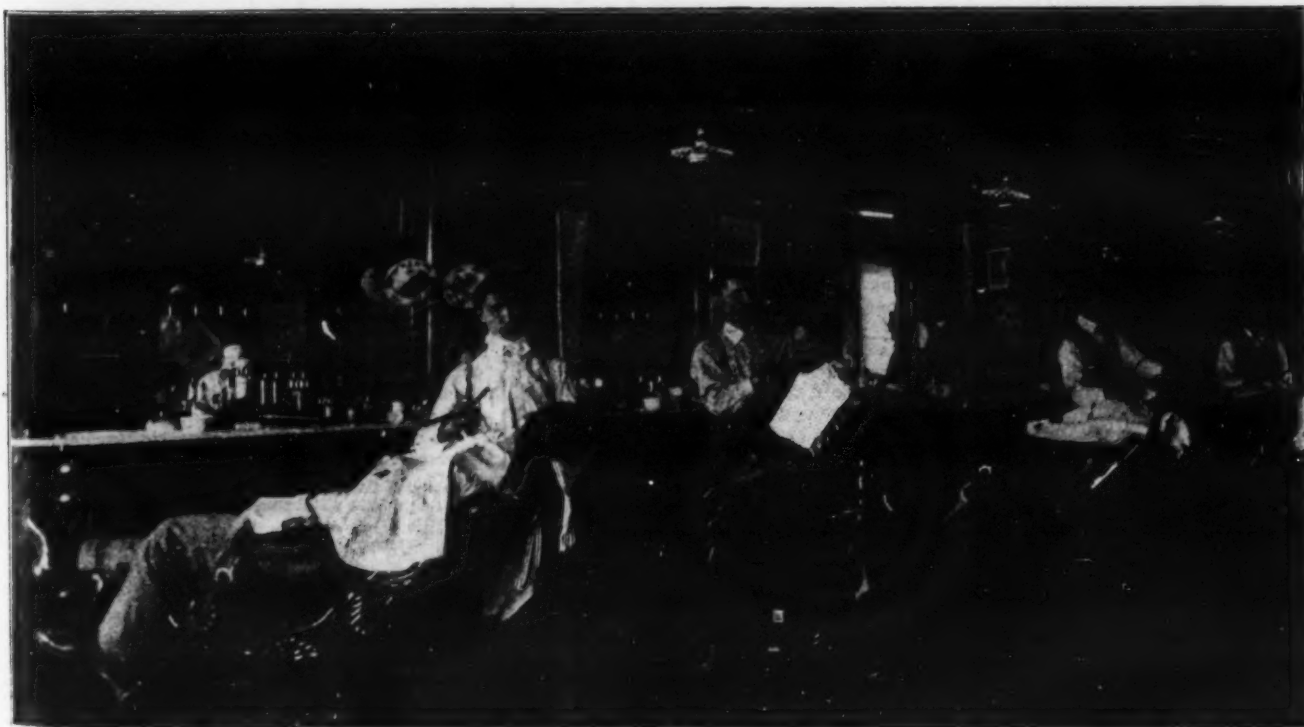
THEY CAN PLAY BALL.

FAMOUS AND UP-TO-DATE BOSTON BLOOMER LADIES BASEBALL CLUB, THE CHAMPIONS OF THE WORLD.



GEORGE LEIDNER.

THE CRACK SHOT AND SPORTSMAN OF BALTIMORE, MD., AND HIS PRIZE-WINNING SETTER.



A HANDSOME SHOP.

CROWLEY, LA., COMMODIOUS SHAVING PARLOR AND BATHROOMS, OWNED BY L. A. KLOOR, WHO IS A VETERAN IN THE BUSINESS.



BYRON SPAUN.

OWNER AND MANAGER OF THE SPAUN VAUDEVILLE COMPANY.

FATHER WHIPPED DAUGHTER AND THEN WAS SOUNDLY THRASHED BY THE LOVER

An Angry Agriculturist of Ohio, Who Was Brought to Terms
After Being Trussed up by His Girl's Lover.

CONNECTICUT GIRL THOUGHT BURGLAR WAS CAT.

She Yelled "Scat" and Threw a Shoe, but He Ungallantly Pulled a Gun and a
Lantern and Made Her Give up Her Jewelry.

"Rattlesnake Corners" is the extremely picturesque name of a small village about four miles west of Toledo, O., and among the inhabitants of the Corners is a prosperous German farmer who is the father of the prettiest girl in the place. She is 19 years old and she has been courted by all of the best young men of her acquaintance.

Her choice, however, fell upon a youthful farmer, whose property is very near her daddy's, and while they were not really engaged yet it was generally understood they were in love with each other.

The girl's father, like a good many other fathers in this world, objected to her receiving his attentions, and he not only told her so but he informed the young man in terms more forcible than elegant that he would do well to keep away from the house.

The other evening he caught the two lovers together near the girl's home, and the father tried to give the young man a sound thrashing, which he would have accomplished only for the girl's interference. The father then ordered the girl into the house, and, the neighbors say, punished her severely with a strap.

The lover, who had gone home, heard of this, and, enlisting the help of his brother, started toward the girl's house. After entering the house the girl's father and the two brothers discussed the matter warmly, and the lover declared he did not care how much the old man beat him, but he must not whip the girl. Finally the two brothers seized him and carried him struggling to the barn, securely bound him with ropes and straps in a stall, and then administered to him the same kind of a beating with straps that he was accused of giving his daughter.

The farmer howled and danced with pain, but finally begged for mercy, and promised not to touch his daughter again or interfere with her love affairs.

It is stated the boys and the old man shook hands and made up before separating, and he solemnly promised not to prosecute the boys.

Said "Scat" to a Man.

A very nice-looking young woman, who has enough nerve to see her through life, had an experience a short time ago which will take her a long while to forget. In fact, she is under the impression now that she will always remember it, no matter how old she grows.

She lives in one of the finest houses in Norwalk, Conn., and when she awoke suddenly early the other morning and saw two big eyes peering at her from the corner of her room, she very naturally thought they belonged to a cat. She reached carefully over, and grabbing one of her shoes, threw it in the direction of the glaring eyes and struck a burglar square in the face.

When she first saw the eyes, however, she roused herself a bit and cried:

"Scat! Get out of here!"

The eyes continued to glare at her, and again trying to drive what she thought was a cat away she became angry and, reaching to the side of her bed, took her shoe, a dainty No. 2 with French heel, and hurled it at the eyes.

"Keep quiet, or I'll blow your head off!" was the reply which testified to the accuracy of her aim. "Give me your money and jewelry and give 'em to me quick!"

The girl, frightened almost into hysterics, recognized the voice and, while she was hesitating between screaming and giving the burglar her money he flashed a bull's-eye lantern full upon her. By the light she saw his face and was doubly sure that she knew whom it was.

The burglar searched the room and found \$23 in money, a gold watch and a few trinkets.

"You keep quiet, now," he said in warning, and walked out.

The housekeeper had heard the commotion and was hurrying upstairs, when she met the burglar. He dashed past her and escaped.

According to the young woman's story she recognized the intruder as a young man who had called at the house several times and who claimed he was a divinity student.

The police think his attire is used to gain social entrance to houses that he intends to rob.

Saved Dad's Money.

A blonde-haired country girl, who is not more than 12 years old, is being hailed by the people of Boone County, W. Va., as a heroine these days, but she doesn't seem to like the sensation.

She lives with her parents on a farm a few miles from Madison, and the other night while her father and mother were away looking after a sick friend she shot and fatally wounded a man who was trying to break in.

The farmer, the amount of whose wealth is not known, but who is afraid of banks, keeps his savings, it is supposed, somewhere about his residence. When he departed he left his twelve-year-old girl in the house, and she whiled away the time, put the babies to sleep, read through a story paper and retired just before mid-

night. She was awakened by a noise, and, running to the door which opens into her father's room, she beheld a dark form carefully raising the window.

Frightened at first, but after a while recovering her senses, she, undiscovered, reached behind the door, picked up her father's double-barreled shotgun and just as he was entering the window fired. He fell backward to the ground mortally wounded. The brave little girl was not aware that the man had fallen a victim of her shot, but thought he ran away. When morning dawned and her parents returned the discovery was made. The man proved to be a laborer who did odd jobs in the community. He had learned of the farmer's absence and yielded to the temptation to rob the house.

DR. F. J. BARTON.

[WITH PHOTO.]

Dr. F. J. Barton, a prominent veterinary surgeon of Sherbrooke, Quebec, is the leading man in his line in the Eastern Townships. He is a great lover of sports of all kinds, more especially boxing. His dogs, Gip and Pete, are two very handsome and well-trained animals and worth considerable money.

THEY CAN PLAY BALL.

[WITH PHOTO.]

The famous original Boston Bloomers, ladies' champion baseball club of the world, are now making their ninth annual tour, being first organized by its present manager, Mr. W. P. Needham, in 1893. They have traveled extensively, having played in all the large cities of the United States and Canada.

They are touring the Western States in their elegant Pullman palace car, making their third trip to the Pacific coast. They do not draw crowds entirely on account of the novelty of being female players, but



Photo by Gove. Milwaukee.

ADRA AINSLEE.

She Plays the Magic Queen in Hanlon's Superba Company.

really put up a creditable exhibition of the national game. Their record for last season is as follows: Games played, 173; won, 96; lost, 79; distance traveled, 11,786 miles. Baseball managers wishing to arrange for games with this team should address W. P. Needham, care *Sporting News*, St. Louis, Mo. Following are the

A RELIABLE ANNUAL

Send 10 cents for the "Police Gazette Sporting Annual" for 1901. This handy little volume contains the records of the boxers and athletic performances.

players and their positions: Celia Brown, first base; Maud Neilson, catcher; Julia St. Clair, second base; Carrie Nation, left field; Yeuia Robertson, centre field; Sophie Buckley, Lillie Emmett, third base, captain; Lucy Hall, pitcher; Nellie Dunbar, right field.

JAMES SIMPSON.

[WITH PHOTO.]

James Simpson made his professional debut as a snare drummer with the Georgie Melnot's Female Minstrels in the year 1884; since then he has been connected with various organizations. In the year 1889 he was engaged with the Barnum and Bailey Show and played xylophone solos with great success. Since then with constant practice and encouragement he has mastered both the drum and xylophone, and stands to-day without an equal, the champion exhibition drum and xylophone expert of the world, open to all competitors, for medal and five hundred dollars a side. Address, care of this office.

LIFE ON THE OCEAN WAVE.

[SUBJECT OF ILLUSTRATION.]

They were all very nice looking girls and they didn't look as if they knew a thing about sailing a yacht, but they told the tarry old salt at Bath Beach from whom they hired the 35-foot sloop, Mollie, that they could take care of themselves afloat and ashore, and after he had looked them over very carefully he made up his mind they knew what they were talking about.

So he let them have the boat and helped them get



DR. F. J. BARTON.

A Famous Vet. of Sherbrooke, Province of Quebec, and his Clever Dogs, Gip and Pete.

provisions and other things that are absolutely necessary in cases of that kind.

Then they told him they wasn't going to sail very far but they wanted to have a good time all by themselves, and, if the skipper is to be believed, they had it, all right.

Most of the time they were anchored in the bay, and every tide that went out carried with it a miniature flotilla of empty cigarette boxes and bottles.

Once an impudent man rowed out to them and yelled: "Yacht Mollie, ahoy."

A curly head bobbed up the companionway and a feminine voice answered him, tersely: "Ahoys don't go here, so you'd better keep off."

And so he took the hint and rowed in. The floating Eden held the fort for two weeks, and a woman who looked at them from the shore on one or two occasions through a pair of marine glasses said they wouldn't dare wear such bathing costumes on the beach.

FAMOUS FIGHTING DOGS.

[WITH PHOTO.]

Pat, Granny, Trouble and Minnie, the four dogs shown on another page and owned by George Dennen and Charles Lee, of Pueblo, Col., have no pedigrees, nor are they registered, but are great fighters just the same. They have met all the best dogs in the State and have come out victorious.

LUCKY NIMRODS.

[WITH PHOTO.]

The photograph, reproduced on another page, shows Warren W. Stoner, of Kansas City, Mo., Dave Fox, of Kentucky, and W. R. Boyd, of Canadian, Tex. They are all expert shots. Mr. Boyd has been sheriff of his county and is the owner of a handsome saloon. The other gentlemen were his guests.

JIMMIE WILLIAMS.

[WITH PHOTO.]

Jimmie Williams, who has a bootblacking stand at the corner of Dexter avenue and Court street, Montgomery, Ala., claims to be the champion shiner of the State and would like to hear from anybody who is anxious to make a match.

CARD SHARPERS

AT THEIR OLD TRICKS

GET IT IN THE NECK

They Ran up Against the Wrong
Man at Last.

HE LOOKED VERY EASY.

But He got Their Money Without Even
Playing for It.

"The strangest and most exciting incident I ever witnessed in all the high play I had seen on the river," said an old steamboat captain, "occurred one night during a trip we were making to St. Louis. We had on board the usual crowd of planters, merchants, gamblers and miscellaneous travelers from the city and every night the social hall was pretty well filled with poker tables. I was chief clerk of our boat at the time, and on the evening I have in mind I had taken a seat near the office to have a quiet smoke, when my attention was attracted by three men at an adjoining table. Two of them I knew very well. They were professional gamblers who traveled regularly up and down the river and had the reputation of being as smooth a pair of pasteboard manipulators as could be found in the business. The third man was a stranger to me, and I put him down mentally as the dupe. From where I sat I could easily overhear the conversation of the group, and, knowing it was against our policy to interfere, the gamblers paid no attention to me. After a little general talk they proposed a game of poker, but the dark man begged to be excused. He said he seldom played the game and did not feel in the mood, and in spite of all their pressing he politely but firmly declined.

"Perhaps, then, you wouldn't mind looking on," said one of the gamblers, at last, "while I entertain my friend here for half an hour or so?" "I would enjoy it," he replied, courteously, and the two sharpers began to play what would be known now as "freeze out." By that time my interest was strongly excited, for I knew, of course, that some scheme was afoot to fleece the stranger, and, from prior experience, I even had a general idea of what was coming.

"Both players bet heavily," continued the captain, "and one of them, who sat directly in front of the dark man, was presently more than \$500 loser. A moment later two big hands were apparently dealt. At any rate there was a swift interchange of betting and raising before the draw that put perhaps \$150 on the table, when the sharper on the opposite side suddenly hoisted the pot \$100 more. At that his companion made a gesture of chagrin. 'I'd see your hundred with pleasure,' he said in a tone of bitter annoyance, 'but I have less than \$40 in my pocket. Hold!' he added, as if struck by an after-thought, 'perhaps you will allow me to show my hand to our friend.' 'You may if you like,' said the other indifferently, and he passed the cards to the stranger, who was leaning forward, evidently deeply interested. The hand, as I could see, contained four aces and a six of clubs. The dark man passed them back without disarranging them and the gambler immediately laid them face down on the table. 'How would you like to back me and go halves on that?' he asked. 'If your friend is willing,' said the stranger deliberately. 'I have no objection,' said the other man, and the stranger counted out and handed over \$1,000 in bills. The gambler to whom the loan was made threw \$200 in the pot. 'I see your bet and raise you a hundred,' he said. 'I see it,' said the other, 'and now suppose we stop this fooling and draw cards.' The big hand still lay face down on the table, and, without looking at it, the gambler pushed aside the card on the extreme right, where he had apparently placed the six of clubs.

"It was an old, cheap trick, and I knew perfectly well he was discarding one of his aces, so as to lose to his confederate, and would claim later that he did it by accident. His companion dealt him one card and took one himself. 'Now I raise you \$500,' said the one who held the aces, putting the rest of the stranger's money in the pot. 'I call you,' replied the other, counting out the cash. Then an astonishing thing happened.

"I have four aces," said the first gambler, and began to turn over his cards, one by one. By the eternal! that was exactly what he had! He was confident, of course, that he had discarded one of them, and was all prepared to yell: 'Merciful Heavens!' I threw away one of my aces by mistake!' But there were all four staring him in the face! The other blackleg, who had four kings, almost fell out of his chair, and before they could recover from their amazement the dark man was on his feet. 'We seem to have won,' he said coolly to the gambler he had staked; 'let us divide the spoils.' With that he counted over his \$1,000, put it in his pocket and split the balance, making his share, as I remember it, about \$650. He then bade them good night, and disappeared to his cabin. He got off before morning at a plantation landing, and I learned long afterward that he was a noted professional card sharp, whose home was in Baltimore."

GEORGE LEIDNER.

[WITH PHOTO.]

James Cracken, of Baltimore, Md., sends in the photograph of George Leidner of 23 S. Carrollton ave. and his setter dog Don, which shows what the pair did after a two hour shoot. Leidner is a crack shot and all-around sport as well as a trainer of dogs, and there are few men in the State who can beat him with the shot gun.

HOW TO MIX DRINKS

The "Police Gazette Bartender's Guide" for 1901 contains all the latest recipes. The price is 25 cents.

CHARMING ACTRESS, EVA TANGUAY, IS NEXT WEEK'S SUPERB HALFTONE SUPPLEMENT. DON'T MISS IT

COCK FIGHTING IN MANILA

IS THE PRINCIPAL SPORT ENJOYED BY AMERICAN SOLDIER BOYS

Every Native Owns a Favorite Bird and Makes Him His Constant Companion Until He Fights and Loses.

THE GAME AS IT IS PRACTICED THERE.

Winning Birds Are Valuable---Courtesies Among Fanciers---Pleased to Have You Admire Their Pets---Fate of a Dunghill.

If it wasn't for cock fighting our soldier boys in the Philippines would be having a pretty dull time of it, especially those who hail from the big cities where opportunities to indulge in sport were plentiful. But nowhere in the world is the cock held in such high favor as in the Philippine Islands.

Nearly every native throughout the Philippines keeps a fighting cock, which is his great pride. He carries it about with him everywhere, either perched on his shoulder or held in his arms. The cock eats, crows and sleeps in the arms of his master, who is devoted to him that he prefers his bird to his wife or children, and when his straw or bamboo hut catches fire, which frequently happens, the cock is the first occupant to be saved.

Some men possess as many as six or eight of these birds from which no amount of money will induce them to part, and sometimes they are valued at \$500. There is hardly a locality in the Philippines which has not more cocks than human inhabitants. "There are cocks in every house, at every corner, at the foot of every tree, or the prow of every coasting ship," says an old traveler, "and, as if the living were not enough, they are sculptured, they are painted and charcoaled (not artistically) on every wall for public admiration."

When the master arises he picks up his favorite bird, and takes him everywhere he goes. It is considered very rude to touch anyone's bird, but it is very polite to ask to examine him. They count the scales on his legs, look at the form and distinction of them, examine the rings on the spurs and look to see if the spurs are alike; they look at the shape of the toes and the nails, count the number of their wing feathers, which should be eleven, and intently regard the eyes and the comb.

White eyes are preferred and a short comb that falls over the eyes and beak is considered perfection. Color makes comparatively little difference, consequently there are whites, reds, white with black spots, etc. The Tagal native even takes his bird to church and fastens him to a bamboo stick outside, just as one would tie a horse to a tree or horse block.

The galleras, where the cock fights take place, are large buildings made of palm trees, bamboo or grass, consisting of a hall lighted by windows in the roof. Around this, on the outside, there is a high paling, behind which the cocks are kept waiting until their turn comes to appear in the arena. The entrance fee is a trifling coin, or indeed a cigar will do, and you find yourself in the large hall, surrounded by sloping seats with a stage about five feet high in the center. Bamboo galleries run along the walls, and these are generally crowded.

Two native Philippine Islanders, owners of the contending cocks, now enter. Each one carries his bird under his arm, exhibits it to the audience, caresses it, places it on the ground, picks it up again, blows cigar smoke over it and tells it to fight bravely. At this juncture the cock generally crows aloud in defiance and

warriors who know that they are to fight an enemy before an assembly gathered to witness the combat.

Soon the cocks fall upon each other with courage and fury, inflicting terrible wounds, which they do not appear to heed. Just as one cock grows weak, the thought of victory seems to arouse him to renewed effort, and he draws back—to recruit his strength.



Photo by Gove Milwaukee

FRANK H. SCHOFER AND "MUFF."

Famous Pit Game and His Owner who Keeps a Prosperous Cafe at Third and Cedar Streets, Milwaukee, Wis.

Then he attacks afresh. Finally the fate is decided when, after blood has freely flowed, and the champions have fought valiantly, one cock drops dead or runs away. The battle is then declared ended.

Generally the combat is short. From two to five minutes after the set-to, one of the birds is sure to be wounded or killed. It is singular, but true, that the victorious cock gives vent to his joy by a triumphal crow, but it sometimes happens that the wounded cock rises unexpectedly and, crowing, turns furiously upon the victor. If the latter should fly, as is sometimes the case, he is condemned to a terrible death. The feathers are plucked from him while he is alive and he is hung outside the gallera in a disgraceful state of nakedness.

The living bird, which revived when at the point of death, is, on the other hand, greatly honored. His wounds are staunch with tobacco leaves, dipped in coconut wine, and the doctor takes him to the hospital to treat him until he recovers. When he is well he is a hero, and the next time he appears in public bets are heavy on him. Tagals, Chinese and Spaniards all share in the enthusiasm for the bird and for the feathery tournaments.

HONORS FOR JACK O'BRIEN.

Jack O'Brien's visit to London, which resulted in his match with Dido Plumb being arranged, is over, says a Newcastle (England) paper, and the dapper American is once more back to Newcastle, as chatty and as full of life and business and boxing as ever. He is—need it be written?—confident of victory against Plumb.

O'Brien told us of his great reception at Draperstown, County Derry, Ireland, a few weeks ago. Over and above the hearty welcome from the townspeople of his parents' birthplace, O'Brien was the recipient of a magnificent illuminated address, in a massive gilt frame, a present from the members and patrons of the Ballinascreen Celtic Athletic Club. The address was as follows:

"DEAR MR. O'BRIEN—We, your many friends and admirers on this, the occasion of your visit to Ballinascreen, extend to you in the sweet language of the Gael, a 'Ceud mile Failte.' We welcome you as an exiled son of Ireland, for though born and raised in America, the exiled home of so many of our kith and kin, a land we love so well; still we know your heart, your feelings and sympathies are as Irish as if your boyhood days were passed under an Irish sky, and that the cause of Ireland, next to that of your own dear motherland, will ever find in you the warmest, the most loyal and devoted friend. We also know you inherit from Irish parents the true spirit, the daring and the valor of the Irish race.

"We welcome you, too, not indeed as an international

BREEDING GAME COCKS

If you want to know how to breed, feed and train game cocks send 25 cents to this office for this book, which is a recognized authority on the subject.

champion, for through your signal defeat of the best and bravest England could put in the field against you—Smith, Thompson, Crisp and Neumier—was not in the sense of Ireland vs. England; still from the colors you wear—the Stars and Stripes and the Green and Shamrock of Ireland—we should be entitled to herald you and welcome you an Irish victor. We are justly proud that you carry back to your motherland the unique distinction of being the first foreigner who has ever won the heavyweight championship of England, for from the time of John C. Heenan down to the present, exponents of the manly art of all nationalities all failed to succeed. Even such celebrated men as John L. Sullivan and Jake Kilrain failed to win that proud title.

"We, therefore, beg your acceptance of this little address and the accompanying present as a slight memento of your visit to the old home of your parents, a visit that we fondly hope will leave pleasant and endearing memories; and we are certain your dear parents will hear in it a voice from the old land, recalling to them their happy days of childhood, when they romped in youthful innocence the sunny vales and green fields of their native Ireland.

"In conclusion we beg to assure you we shall ever manifest in your future welfare the deepest interest and concern, and we sincerely hope it may be our privilege in the near future to welcome you again, the proud title-bearer of champion of the world."

This was signed by some of the most influential sporting gentlemen in the north of Ireland. We could not but express the opinion that it was but few boxers who could lay claim to the distinction of being presented with illuminated addresses.

ASHE BEAT YOUNG WALCOTT.

"Kid" Ashe, of Cincinnati, got the decision over Young Walcott, of Chicago, in a twenty-round contest

SMALL TALK ABOUT THE PUGS

Lively Gossip of Interest Concerning the Doings of the Fighters.

Jim Jeffries denies that he has agreed to meet Tom Sharkey in San Francisco on September 9 or at any other time. This was only to be expected.

Barney Furey, of Cincinnati, has not yet heard any particulars of his proposed match with George (Kid) Lavigne before the Ohio Sporting Club of Dayton.

The proposed bout in private between Al Weinig, the cyclist-pugilist, and Walter Johnson, which was arranged several weeks ago, has been called off.

Joe Gans has abandoned fighting for a while. The noted colored pugilist of Baltimore has organized a baseball team in that city and plays center field. Gans is also the captain of the nine.

Frank Erne has signed to meet the winner of the McFadden-Ferns fight, which is set for August 26 at Fort Erie. In any event, Frank is giving away weight and will find his task a hard one.

A strong bid will be made to have Jeffries and Ruhlman pull off a twenty-five-round contest for the world's championship in Savannah, Ga., in the fall, while the State Fair is being held.

Tim Hegarty, the Australian featherweight champion, has been matched to meet Joe Bernstein in the preliminary to the Carter-Gardiner battle, which is to be decided at Frisco next month.

Martin Duffy, the promising welterweight boxer of Chicago, and Joe Handler, of Newark, will be matched in a few days to meet in a twenty-round bout before the Crescent A. C. of Toronto.

Jack Scales, a promising English heavyweight who boxed with Jim Jeffries when the champion was abroad two years ago, has decided to visit America. Scales expects to reach this country in September.

A new boxing club has been started at San Francisco. It will be known as the Garden City A. C. The club will send a representative East in a few days to secure the signatures of some of the local fighters.

Hugh McWinters would like an engagement against Joe Walcott. McWinters says he will give away weight and fight Walcott at 140 pounds. He also offers to meet Matty Matthews on the same conditions.

Tom Mitchell, the welterweight champion of Australia, who arrived at Frisco about a week ago, is colored. He has a fine record. In a recent fight he showed up well. Mitchell is 24 years old and weighs 145 pounds.

Charley Burns, the Queen City welterweight, is to retire from the ring. He has been promised a position with Tommy Shannon, the Lexington bookmaker, and will hereafter confine himself to dope talk on the horses.

Harry Harris, who recently returned from a successful tour through England, wants to do some business in the fighting line with Gus Benzenah, the Cincinnati bantamweight. Harris defeated Palmer while abroad.

The servant at the Fitzsimmons home seasoned Bob's mush with borax and the lanky fighter gave her a warm tongue lashing. She sued Robert for using unparliamentary language, but the judge discharged the defendant.

Owen Ziegler, the ex-Philadelphia lightweight fighter, has been appointed matchmaker of the Havana (Ga.) A. C. It was at Ziegler's suggestion that the club recently offered a purse of \$15,000 for Jim Jeffries and Gus Ruhlman.

In a letter to a friend Nick Burley, who is at Nome, Alaska, writes: "The game looks good here for any one who means to fight square. Fighting is much better here this year than last, as you must take out a license to pull off a go."

Jack Jeffries, brother to Champion Jim Jeffries, is hunting deer near Harbin Springs, Cal. Joe Egan is with him. Joe throws rocks at the deer and bears to work them into a frenzy. Then Jack takes hold and wrestles them to death.

John L. is said to be "up against it pretty hard" at present. His championship belt is missing, and the saloon which he runs in partnership with "Brooklyn Jimmy" Carroll was taken possession of by the sheriff the other day.

Tommy West has decided to turn trainer for a while. West has been secured by Charley Bangs, manager of "Kid" Carter, to train the latter for his mill with George Gardiner, of Lowell, which is to be decided at Frisco next month.

Young Corbett will soon be matched with Tim Hegarty, the Australian featherweight, who came to this country to meet Terry McGovern, but after being turned down by the latter was matched with Tim Callahan. While in training Hegarty broke his hand and the fight was declared off.

Three hundred sporting men assembled at a hotel in Atlantic City, N. J., the other night to see a prize fight. They were much disgusted when orders arrived from Mayor Stoy forbidding the show. Young Mahoney and Isador Straus, of Philadelphia, were advertised to appear in a fifteen-round match.

Chicago sports want to see Young Mowatt, the "Dangerous Conductor," and Benny Yanger, the "Tip-ton Slasher," come together. Paddy Carroll, the manager of Mowatt, has posted a \$50 forfeit to bind a match between Mowatt and Yanger, the weight to be 126 pounds. The mill may come off in private.

BOXING IS EASY

"Boxing and How to Train" is an authentic and reliable book on the subject. It is fully illustrated. Price only 25 cents.



Photo by Harris & Kettering, Little Rock.

WINNER OF FOUR BATTLES.

Champion Stag Owned by Little Rock (Ark.) Game Cock Club.

pride. The audience criticizes the birds freely and make bets. The sharp steel spurs, two inches long, are now fastened to the natural spurs of the birds, and then the birds are presented to each other with much ceremony. The sign of attack is now given and the cocks are set-to.

The two proud cocks, which have been purposely chosen and trained for this day, are now the center of attraction. They bear themselves erect; their deportment is bold and warlike; they raise their heads, fluff out their wings, the feathers of which spread out in the form of a peacock's tail.

They pace about the arena with haughty manners, perfectly conscious of the coming performance, which is to bring glory to one and shame to the other, and, perhaps, death of one or both. They raise their legs cautiously and dart angry looks at each other, like two

SUPPLEMENTS DECORATE AND DRAW TRADE---IS YOUR COLLECTION COMPLETE? EXTRA COPIES 3 FOR 25c.



HAPPY DAYS ON THE
HOW A PARTY OF GIRLS WHO KNEW HOW TO REEF AND SAIL
A GOOD THING ADVERTISES ITSELF--THE FREE SUPPLY



ON THE OCEAN WAVE.

ND SEER DISPENSED WITH THE MALE SEX AND HAD A GREAT TIME.

FREE SUPPLEMENTS, FOR INSTANCE. LOOK THEM OVER.

WARREN LEWIS, VETERAN SPORT AND A BACKER OF PUGILISTS AND SIX-DAY PEDESTRIANS JUMPS OVERBOARD AND DROWNS

Jeffries Gives Sharkey the Cold Shoulder and Denies any
Intention to Fight Him in California Next Month.

WILL TAKE ON ONLY RUHLIN AND FITZSIMMONS.

Walcott Wants the English Heavyweight Title---The Motorman on the Decadence
of Pugilism---"Parson" Davies Goes Abroad---Gossip.

Friends of Warren Lewis, and he had friends all over this country and Great Britain, will regret to learn of the sad ending of his eventful career. "Too honest to steal, too proud to beg." Leaving this behind him as his last words Lewis jumped overboard from the steamer Rhode Island while the latter was in the sound enroute from New York city to Providence. Although it was near midnight when the famous sporting man was missed and the alarm given the big steamboat was stopped and for almost an hour the crew in small boats vainly searched about in the darkness for his body.

Lewis first became identified with fighting when he backed Jack Dempsey, says the *New York Sun*. He also put up the stakes for Peter Maher, Jack McAuliffe, "Brooklyn Jimmy" Carroll, "Kid" Lavigne, "Kid" McCoy and other well-known fighters. Lewis won about \$15,000 when John J. Sullivan whipped Jake Kilrain at Richburg, Miss., in 1890. Lewis ran a hotel at Coney Island at the time and thought so much of Sullivan's chances that he borrowed several thousand dollars to bet on the champion.

In 1890 Lewis started a dance hall on Eighth avenue near Twenty-eighth street, which was known as the Alhambra. He was successful from the start and made a fortune. In 1891 Joe Choynski and Jim Hall, of Australia, arrived in New York. The pair were under the management of "Parson" Davies at the time. Choynski had just made a good showing on the Pacific Coast against Jim Corbett and was eager to get a match. Lewis entered into negotiations for a struggle with George Godfrey and the battle took place at Coney Island. Choynski won, knocking Godfrey out in fifteen rounds.

Lewis then became so much impressed with Hall's appearance that he took him to England and matched him against Ted Pritchard for the middleweight championship of England. The fight came off in London in 1892, on the turf. Lewis put up the stake money, \$5,000, for Hall. Hall won in four rounds, knocking the Englishman out. While he was at New Orleans to see the Sullivan-Corbett fight, Lewis' dance hall was raided by the police. Lewis lost heavily on John J. Sullivan when the latter was defeated by Jim Corbett for the heavyweight championship.

Lewis had a falling out with Hall in England. He blamed Charley Mitchell for the estrangement and when Hall was matched to fight Bob Fitzsimmons at New Orleans for the middleweight title in 1893 he refused to back Hall because the latter insisted in having Mitchell in his corner. Then he went over to the Fitzsimmons side and invested a large amount on "Lanky Bob." When the latter won Lewis, who journeyed to New Orleans, spent several hundred dollars for wine and made Fitzsimmons a present.

Lewis wagered a large amount of money on Billy Plimmer when the latter fought George Dixon at Madison Square Garden. He had seen the Englishman perform abroad. He got it all back again when Pedlar Palmer knocked Plimmer out.

Lewis after several skirmishes with the police sold out his dance hall on Eighth avenue and opened a hotel in Brooklyn, close to the Bridge. He made plenty of money and was said at one time to be worth over \$200,000. When the trolley cars began running across the Bridge Lewis lost most of his fortune. He had to sell out. He opened a concert hall on West Thirty-Eighth street. This did not pay, and he returned to Eighth avenue again. He had some trouble there with the police and finally settled at Broadway and Forty-first street. This venture was a failure, and Lewis closed up the place a few months ago.

Lewis has been losing money during the past four years. His misfortune dates to the Corbett-Fitzsimmons mill at Carson City in 1897. Lewis is credited with having dropped over \$20,000 by Corbett's defeat. Lewis never thought much of Corbett's prowess as a boxer, but came to back him in a peculiar way. About three months before the match Lewis strolled into the Gilsey House in company with Jack McAuliffe to see Al Smith.

The two got to discussing sporting affairs and some one said that Corbett wanted a backer to put on \$2,500 for him in his side wager of \$10,000 against Fitzsimmons. Lewis said that he would find the money. He then took a cab, called on Corbett and in about two hours returned and placed the amount with Smith as part of the stakes. Corbett easily found the remainder of the \$10,000. Lewis went to Carson City to see the fight and backed Corbett heavily.

It is a little too much, perhaps, to expect a fighter to be consistently sensible, but in his efforts to keep before the calcium light of publicity, Tom Sharkey is making himself too ridiculous for anything. For example, that announcement that he was matched to fight Jeffries gives a fair idea of his ability as an advertiser. A pan of mush, if it had instinct, in place of brains would have known that Jeffries would come back with a denial and that was what he did; and in a way that made the Dundalk lad look like a two spot. In a few abrupt words Jeff declared he would not fight Sharkey at any time under any circumstances in spite of positive statements from the latter to the contrary.

"No, I will not fight Sharkey on the 9th of September. If I have my way I will fight either Ruhlín or Fitzsimmons at San Francisco. My desire is to put up

the contest in California. I have heard nothing from the Savannah Club. I shall wait until I hear something definite. Then I will tell you whether there is any chance of a championship battle coming off in the cotton country."

It will be news to Parson Davies' friends to learn that that estimable person is now in London and about to engage in some new enterprise. I was



LOUIS A. BERTE OF TREMONT, N. Y.

Whose Photographs of Kinley Mack, Ballyhoo Bey and Other Famous Horses in the Police Gazette Have Been Much Admired.

apprised of his plan in the following letter received just as we were about to go to press:

S. S. MINNEAPOLIS, July 23, 1901.

MR. DEAR SIR--After a splendid voyage expect to land this afternoon in London. Can't say when I shall return. Have left my business in good hands in New Orleans. Shall open an office in a few days in London. Will send you my card. Trusting all is well with you I am sincerely yours,

CHARLES E. DAVIES.

Don't know what the "Parson's" new game is, but hope it results successfully. Right good sort is the "Parson."

Joe Walcott seems to think it wouldn't be a bad idea for him to go over to England and annex the title of heavyweight champion of that country, which is now in the possession of "Philadelphia Jack" O'Brien. There is little likelihood of his getting a match, however, for O'Brien never was stuck on the black fellow's game over here and will hardly take any chances of losing his reputation and title to Black Joe in the land where he has been so royally treated since defeating George Crisp. Joe might find a bone to pick with one of his own color while abroad. They do say that Frank Craig, the "Harlem Coffee Cooler," is putting on great airs, driving about London in swell turnouts, and playing golf for the want of more manly ex-

Cut Rates in Sporting Books

Your choice of two for 25 cents. "Life of Fitzsimmons," "Life of Dempsey," "American Champions," "Black Champions," "Champions of England."

ercise. Perhaps Joe could stir up the "Coffee Cooler" and find grounds enough to challenge Craig, whom it's thought would not seriously object to laying aside his golf sticks long enough to condition himself for a meeting with the black wonder. Jimmy Handler is another American scrapper who wants a crack at O'Brien. Handler proposes to take a ride across the pond shortly and force O'Brien into an argument with the padded mitts.

By the way, the last mail from England brought me a beautiful silk handkerchief, the colors worn by O'Brien when he fought Crisp for the English heavyweight championship. It is a fine souvenir of an eventful occasion.

"S'pose it's human nature to want what you can't get," said the motorman, as we rode downtown the other morning. "I'm a kind of a sport in my little way, but one seventy-five per don't allow me to put down many swellers on the ponies, and I can't afford a box seat at the Garden when anything big is on, but you can bet yer rags that I'm always somewhere under the roof and generally have a case or a deuce to wager on me choice; but this town is getting to be on the pork, and some of these days, when the super gets too gay with me, I'll light out to some other spot where they don't have no committees of fifteen to look after yer morals and keep der gamblin' instinct from mingling wid yer dough when some feller comes straight up from seeing der mornin' gallops with a straight tip on a long shot."

"I was readin' the other day about how der cove stand for twenty-round bouts in Baltimore, and dat Herford and his mob was crazy 'cause dey couldn't get people to go to see 'em. I wish dey could turn a twenty-round bout loose in New York. Wouldn't make no difference who it was between. 'Long Ike,' from Coney Island, and 'Spider' Mullowney, from Hackensack, would do, and I'll bet there'd be a jam on Broadway, in front of de Athletic Club, dat 'ud block the cars down ter 'd Battery."

"Naw, dey don't want no boxin' in New York, I

JEFFRIES--RUHLIN

OFFERED A CHANCE TO

FIGHT IN SAVANNAH

Local Promoters of the Fair
Will Give \$25,000 Purse.

MAYOR DIXON WILLING.

No State Law Which Prohibits a Glove
Contest for a Purse.

If Jim Jeffries and Gus Ruhlín do decide to come together in the ring in a battle for championship honors there is quite a likelihood of Savannah, Ga., being the scene of the fight, if the plans now talked about ever reach a culminating point. It is proposed to conduct the battle in conjunction with the annual State Fair, and the plan is to hire the men to engage in a contest for a purse of \$25,000. Acting Mayor James M. Dixon favors the proposition and has placed the stamp of approval on the plan. He believes that such an exhibition would help the fair. The acting mayor said in an interview the other day:

"The city of Savannah has no ordinance prohibiting sparring contests within its limits, nor is there any probability of any in the near future. Sparring contests have been held here frequently, both amateur and professional. I can see no reason why any distinction should be raised as to Jeffries and Ruhlín. They are merely more scientific and skillful exponents of the art of self-defense. There have been no objections raised as to the minor sparrers, and apparently but a small protest so far against the more noted professionals giving a scientific exhibition here. There is no reason why the city authorities should interfere with the proposed contest if it is purely a scientific boxing contest as advertised, and I do not think there will be any interference."

"There has always been considerable interest manifested here in sparring bouts as well as in other athletic amusements, and the community does not seem to have suffered as a result. I agree with Vice-President Roosevelt in his belief that the world has not yet reached the stage where some strenuous manhood is not needed."

Acting Mayor Dixon stated he could see no reason why the city should interfere in the matter of a scientific boxing exhibition, merely because participants happened to be men who stood highest in that line of business. If Zeigler and Cochrane could give a boxing exhibition and others of lesser prominence likewise, he could see no reason in excluding Jeffries and Ruhlín merely because they are men who demand and receive greater compensation.

If there were a law against sparring contests and it had been used to prevent such exhibitions in the past it would be different, but there is no such law, and the exhibitions have been given time after time without interference and without protest. As he understands the proposed match, Jeffries and Ruhlín are to spar for twenty-five rounds. There is no law against prize-fighting in Georgia, the only State law bearing on the subject being that which prohibits and punishes assault and battery.

Gov. Candler stated in an interview in Atlanta that he would do nothing to stop the fight unless some law of the State was being violated.

BENNETT LOSES ON A FOUL.

An Old Feud Causes One of the Most Vicious
Fights Seen in Savannah.

Jack Bennett, of Philadelphia, lost his fight at Savannah, Ga., on Aug. 5, with Jack Daly, of Wilmington, Del., under the auspices of the Savannah A. C., on a foul. The fight was one of the most vicious ever seen there.

It seems that there was an old feud between the men. In the first round they started roughing it. In the second Daly fouled Bennett twice, catching him by the legs and throwing him heavily to the floor.

After the second foul in the second round the referee, Owen Ziegler, cautioned Daly sharply and said he would stop the fight if such tactics were repeated.

In the third it was rough house from the sound of the gong, and at the expiration of two minutes they clinched. Both fell heavily.

Bennett was first up, and, as Daly was on his knees, Bennett struck him a blow on the jaw that sent him full five feet across the ring and paralyzed him. Daly was not revived in three minutes.

It was on this foul that the fight was awarded Daly.

The sympathy of the house was with Bennett, who had been fouled twice. Both men were bleeding freely.

WHERE BOXERS ARE WANTED.

Great Demand for Exponents of the Manly Art.
They Can Win All Kinds of Money.

Letters from the Klondike say there is plenty of business up in the gold country for fairly good fighters. The boxers who are there at present have all fought themselves out, and the miners are desirous of gazing on a few new faces. "Denver Ed" Smith and his brother, Paddy, are said to be among the best men in the Klondike regions. If such is the case a first-class scrapper could go up to that country and win all kinds of money. Ed and Paddy have been in the "all out" stakes for these many years. The demand for boxing in the Klondike is pretty good evidence that the manly art of self-defense is a universal sport.

THE BOOK OF RULES

This is one of the most valuable publications ever issued. It contains the rules governing athletic contests, etc., etc. Price, 25 cents.

SAM AUSTIN.

OUR CORRESPONDENTS' COLUMN

IS THE MOST RELIABLE MEDIUM FOR

DISSEMINATING INFORMATION

Send Your Queries to Us if You Desire Knowledge Upon Any Subject Appertaining to Cards, Sport, War, Etc.

UP-TO-DATE WISDOM BUREAU AT YOUR DISPOSAL

We Cheerfully Furnish Replies to Our Readers---No Reflection Upon Your Intelligence to Ask Questions---We Like to Hear From You.

B. McK., Quebec.—Engage a good instructor and charge \$1 a lesson.
C. D. C., Kingston, N. Y.—Photo received. Will be published at an early date.
H. M., Louisville, Ky.—Send me Harry Morris' address?—Care of New York Clipper.
C. G., Lowell, Mass.—Tell me the population of Greater New York last fall?—3,437,202.
R. W., Washington, D. C.—A. P. Messinger was the first long-distance bicycle champion of America.
Ed., Baltimore, Md.—Tell me how high a tumbler pigeon flies?—About as high as any ordinary pigeon.
Reader, Massena, N. Y.—A bet B that the battleship Oregon left Puget Sound with sailing orders for

rules. Wilson came to the scratch at the call of time for the fifth round.
F. R. W., Lake George, N. Y.—Peter Morris and Morris Roberts fought for £100 a side at London, Eng., on Sept. 15, 1863. Morris won in 41 rounds, 2 hours 18 minutes.
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action of W. H. Hodgson, of Middlethorpe, in refusing to lend his pole to Baxter did not conform with the general idea of fair play held by the Englishmen. Despite the latter's churlish action the American equaled the Englishman's vault and divided honors with him.
The only American who failed to show prominently at the championship was J. W. B. Tewksbury, of the University of Pennsylvania. Although on form he would probably not have beaten A. F. Duffy, of Georgetown, who won the 100 yards in the English record time of 10 seconds, Tewksbury should at least have won a place in the final heat. That he did not do so is explained by the fact that in the first heat he slipped at the start and strained a muscle.

There appears to be no doubt that Kraenzlein will at least get credit for the British record in the 120-yard hurdles. Last year he won the event at the English championship meeting in 15.25 seconds, but although Kraenzlein received a special medal for making the fastest time at a championship meeting, the performance was not allowed to go on the record tables as the wind favored the runner. At the recent meeting, the reports agree that the wind was against the sprinters and hurdlers. Kraenzlein won easily in 15.35 seconds, beating Godfrey Shaw's British record by one-fifth of a second.

The unexpected defeat of Maxey Long in the quarter of a mile run is referred to by the "Field" as follows: "Long was not by any means seen at his best, having landed at Southampton on Thursday morning after an eight days' passage, during which he suffered considerably from seasickness. He won his heat, which was run at funeral pace, easily. The second was taken by Wadsley without difficulty. In the final Long made his own running, and Wadsley bided his time, lying off until the straight was reached, when he came with a rush which carried him past everything, and Long's plucky finishing notwithstanding, brought him in a two yards' winner in 49.45 seconds. It is impossible to regard the result arrived at in Saturday's race as indicative of the relative abilities of the two men."

As already stated in the cable reports, Baxter, in addition to tying for first place in the pole vault, won the high jump, with 6 feet 1 inch; and W. W. Cole, who had been living in England for some time, had a

ABOUT SPORTS
OF ALL SORTS

Newsy Briefs Concerning Men of Note All Over the Country.

Dexter, of the Chicago Nationals, has played every position except pitcher this year.

Ely, the old Pittsburg shortstop, has signed to play with the Philadelphia Athletics.

Frank Hahn, of the Cincinnati team, has the best strike-out record of the season, averaging more than seven to a game.

Ohio is faring badly in the baseball world. The Buckeye State has five representatives in leagues, and only Dayton has made good.

Cy Voorhees, of Atlantic City, is wanted by the Boston Americans. President Somers offered the pitcher \$250 a week, but it was refused.

The Reds are the worst botched up team in the country. No team in the big league has shifted its players so often as the Cincinnati club.

With the English racing season half over three American stallions are in the first twenty who are responsible for most of the money thus far won on the turf. Domino's produce have won \$30,000; Sir Dixon's, \$16,000, and Watercross, \$14,000.

It is announced that Buffalo will deposit before Oct. 1 the \$2,000 necessary to secure the next bowling tournament of the American Bowling Congress. This will put at rest all controversy as to where the next national tournament will be held.

Joe Choynski is the latest scrapper to adopt the stage as his coming profession. Joe has been farming



Photo by Altman, New York.

POLICE GAZETTE BELT FOR THE CHAMPION SWORDSMAN.

Generoso Pavese, the Italian Champion, is Now the Proud Possessor of this Costly and Beautiful Trophy which he is Willing to Defend Against All Ambitious Aspirants.

Cuban waters before war was declared against Spain?Write to Secretary of Navy, Washington, D. C., for dates.

H. N. K., Chicago.—George Le Blanche defeated Jack Dempsey in San Francisco, Cal., in 1880, in 32 rounds.

T. F. C., Du Bois, Pa.—Constant reader would like the address of Helen Gould?—Fifth avenue, New York city.

Readers, Cincinnati, O.—Did Steve Brodie ever make a jump off the Brooklyn bridge?—He is said to have done it.

R. A. N., Dallas, Tex.—It would occupy a column of the POLICE GAZETTE to publish the matter you request and we have not the space.

A. S., Memphis, Tenn.—Peter Jackson defeated Tom Lees on Sept. 25, 1885, in Australia, for \$1,000, in 30 rounds, lasting 1 hour, 58 minutes.

M. M.—Was John L. Sullivan knocked down in a glove contest by Hogan?—Yes; Hogan, a novice, is reputed to have knocked him down.

S. M., Denver, Col.—There is no official record, for the simple reason there is seldom any competition of the kind except in Caledonian games.

H. W. R., Providence, R. I.—The number of United States soldiers in the war from 1861 to 1865 was 2,633,062, which included 186,017 colored men.

A. N., Bridgeport, Conn.—In the cricket match between Haverford and Harvard colleges played May 25, 1894, the score was Harvard 100, Haverford 60.

Curtis, Kittanning, Pa.—Has anyone (man or woman) ever gone over the Niagara Falls in any floating object or otherwise and came out alive?—No.

D. G. S., Keystone, S. Dak.—What is the right age to trim a bull terrier's ears?—Send 25 cents for "Police Gazette Dog Pit." Contains all information.

P. W., Warren, Pa.—Did Tom Sayers and Bob Brettie ever fight, and if so, when?—Yes, at Sussex, England, Sept. 20, 1850. Sayers won in seven rounds.

A. N., Atlanta, Ga.—The only way we know of curing a balky horse is to take him from the wagon and make him go around in a circle until he is giddy.

T. O., Camden, N. J.—There was no contest in the Olympic Club, New Orleans, the night Sullivan and Corbett met, except their own. You have got mixed up.

G. S., New York.—How long did Jeffries train to fight Corbett? What is the proper length of time to train to get in good condition?—I. About six weeks. 2. Depends upon your weight.

C. F. C., Utica, N. Y.—Inform me if there would be any chance for an expert bag puncher on the stage. I can punch the bag 45 different ways on the platform and 21 on the floor. Bag punchers are a drug on the market. Apply to James A. Armstrong, Vaudeville Agent, Union Square, New York city.

E. E. C., New Orleans, La.—Did the League or Association ever have a rule or law in years past that a batter had the right to call for a high or low ball?—Yes, during the early days of the organization.

R. H. S., Nacogdoches, Tex.—Under what rules did Sullivan and Kilrain fight at Richburg, Miss., and did they use gloves?—London Prize Ring Rules. No gloves were worn.

T. T., Kansas City, Mo.—At the time John L. Sullivan and "Tug" Wilson fought in Madison Square Garden, New York, Sullivan contracted to knock out "Tug" Wilson in four rounds according to Queensberry

rules. Wilson came to the scratch at the call of time for the fifth round.

F. R. W., Lake George, N. Y.—Peter Morris and Morris Roberts fought for £100 a side at London, Eng., on Sept. 15, 1863. Morris won in 41 rounds, 2 hours 18 minutes.

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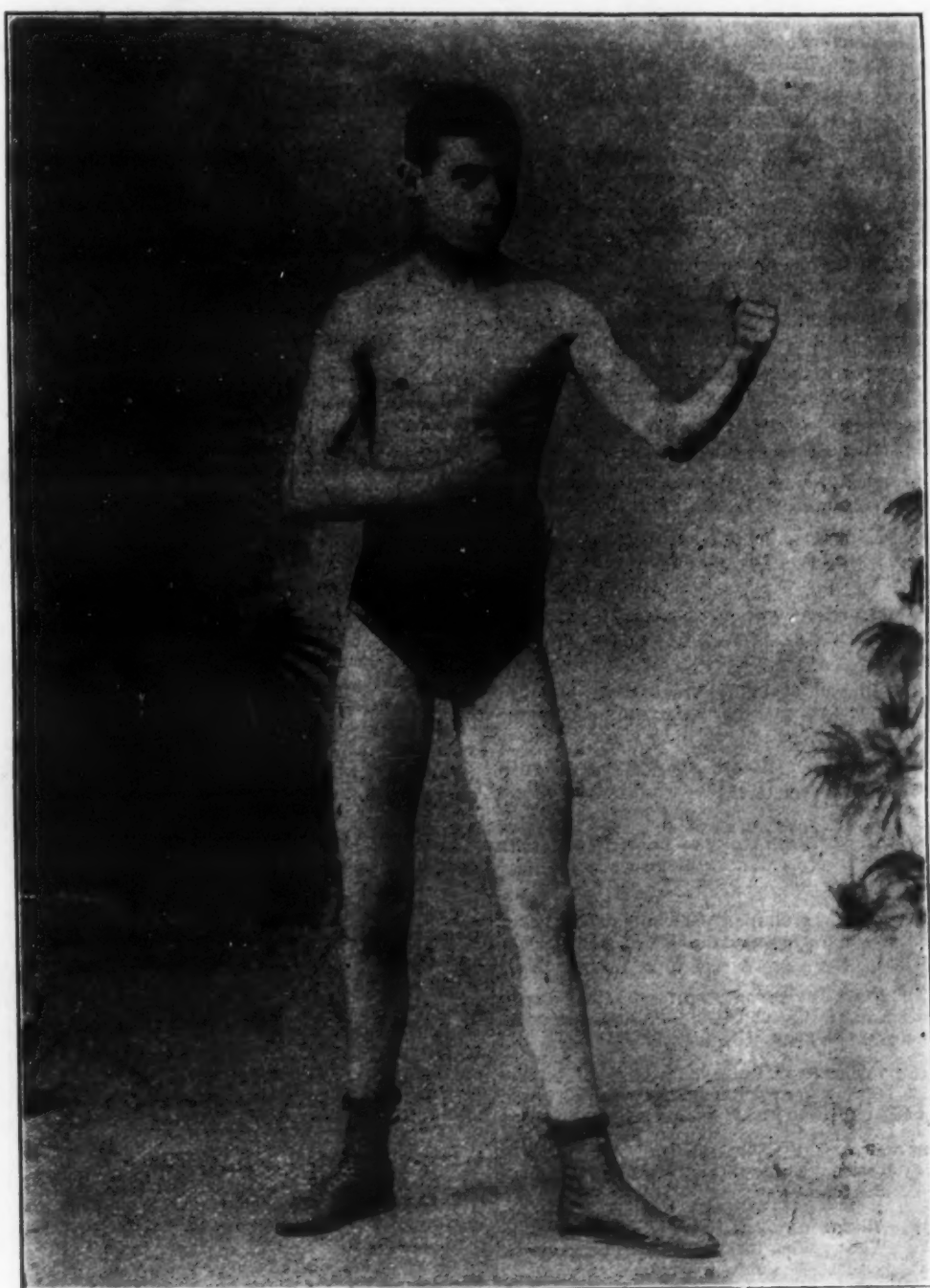
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Wm. H. Snyder, of the Hotel Gross,
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Wm. H. Snyder, the proprietor of the Hotel Gross, Main street, Schnecksville, Pa., is a prominent member of the I. O. O. F., P. O. S. of A., and K. G. E., an all-around, good fellow and very popular in social circles. His place of business is situated along the Allentown and Flatington trolley line, cars passing the door every thirty minutes, thus affording excellent accommodations for the travelling public. Business is always brisk with Mr. Snyder, as he treats everyone right. His bar is well stocked with a choice line of wet goods and cigars, and all customers are sure of getting their money's worth.

PERSONALS.

A. H. Clark owns a handsome hotel at Orange, Cal., and is popular with all.

Tom Ferguson runs a good saloon at Truckee, Cal., where the boys hold forth.

Fred Blume conducts a nice place at Paso Robles, Cal. He calls it The Ideal.

Tiffany & Cobb are a couple of the most successful hotel men of Orange, Cal.

D. E. Baker has a monopoly on the saloon and hotel business in Hydeville, Cal.

O. S. Connors owns a favorite drinking place at Truckee, Cal. He does a good business.

Lange's Palace Saloon at Red Bluff, Cal., is one of the most popular places in town.

William F. Beasley has a handsome hotel at San Lucas, Cal., which is well patronized.

P. Olohan has made fine places of the Pioneer and Palace Saloons at Arroyo Grande, Cal.

Jack Riley and Jensen are a couple of the crack-a-jack saloonkeepers of Hollister, Cal.

Billy Davidson conducts one of the most popular saloons in the town of Point Arena, Cal.

F. Sparks manages to the satisfaction of his patrons The Mint Cafe at Paso Robles, Cal.

The Truckee Hotel, at Truckee, Cal., has been made a favorite place by S. McKay, the owner.

The Puck is where the thirsty folks of Paso Robles, Cal., can quench their thirst. E. Richard is boss.

M. E. Knowles is one of the few saloonkeepers of San Lucas, Cal., who know how to get the fine trade.

D. McSweeney, who is popular in sporting circles, conducts a model drinking place at Point Arena, Cal.

John Bishop, of Point Arena, Cal., has the reputation of being one of the best drink mixers on the Pacific coast.

The Watts Bros. have a swell saloon at Paso Robles, Cal., where the best of mixed drinks are passed over the bar.

The Sherritt Brothers, who own the Sherritt House, at Truckee, Cal., are well known throughout the entire State.

John Cox, a prominent saloonman of Point Arena, Cal., keeps none but the best wines and liquors behind his bar.

W. H. Hurd, the genial proprietor of the Capital Saloon, at Truckee, Cal., is one of the best judges of fine liquors in the State.

The popular Ryan Hotel and Bar at Arroyo Grande, Cal., is owned and managed by Job Apy, a well-known sporting man.

Kingreen and Ericson, of Point Arena, Cal., know the saloon business from start to finish, and that accounts for their success.

F. B. Williams conducts the only hotel in Emerald, Pa. When visiting the slate regions of Pennsylvania stop at this place and get your money's worth.

The Black Horse Hotel, corner Main and Noble streets, Kutztown, Pa., is a fine hotel, conducted by H. W. Bauer. This hotel has all the latest improvements.

Wm. H. Snyder is the popular proprietor of Hotel Gross, Main street, Schnecksville, Pa. He is a fine fellow and will use you right.

J. J. Flickinger's new United States Hotel, corner Seventh and Liberty streets, Allentown, Pa., will soon be ready for occupancy.

E. G. M. Kuhns has the only hotel in East Texas, Pa., and knows how to treat his customers. Pay him a call when out for an outing.

The Railroad House, near the depot, Emaus, Pa., is noted for the quality of wet goods dispensed. W. H. Colver, the proprietor, will treat you fine.

The new Catasaqua Brewery Saloon, on Second street, Catasaqua, Pa., is being remodeled. C. A. Walker, the proprietor, is to be congratulated.

H. P. Anthony is the popular proprietor of a well-conducted hotel in Neffsville, Pa. Pay him a call when in the vicinity and you will be treated right.

D. A. Dries, of the Keystone House, corner Main and Whiteoak streets, Kutztown, Pa., is a popular landlord. Don't fail to pay him a visit when in town.

J. O. Weller, proprietor of the Eagle Hotel, Schnecksville, Pa., is a fine landlord and very accommodating. Don't miss a good treat here when in town.

The William Penn Cafe, No. 509 Northampton street, Easton, Pa., is well conducted by August Eggenweiler, a thoroughbred sporting man and breeder of fine birds.

M. Z. Charles, the new proprietor of the Eagle Hotel, Main street, Emaus, Pa., conducts one of the best hotels in the town. Traveling men will do well by making this place their headquarters.

Frank H. Schofer is a prominent sporting man of Milwaukee, Wis., and owner of a swell cafe corner of Third and Cedar streets. He also owns the fighting cock, Muff, who has won many battles.

The Park Hotel, opposite the Fair Grounds, Bethlehem, Pa., is a good hotel and under new management. O. F. Marsh is the proprietor and will use you right. This is the horsemen's headquarters.

The Union House, corner Second and Union streets, West Bethlehem, Pa., Q. E. Ritter, proprietor, is a well-conducted place and the best of everything is served. Free lunch and music Saturday evenings.

THE BARTENDER'S CONTEST.

The POLICE GAZETTE has offered another handsome and valuable gold medal for competition by saloonmen, hotelkeepers and bartenders.

The contest will close on October 15, 1901.

The best original recipe for a mixed drink takes the handsome trophy.

The second prize will be a \$10 gold piece.

The third prize will be a \$5 gold piece.

All of the recipes sent in will be published in this column, with the originator's name and address.

Better subscribe now and keep track of the contest. 13 weeks for \$1.00. This includes all the supplements.

THE TRAINER.

(By Elwood R. Matz, 814 Spring Garden Street, Philadelphia, Pa.)

One tablespoon fine sugar; two dashes Angostura bitters; three or four dashes lemon juice; two dashes Absinthe; one fresh egg; one wine glass brandy; two or three small lumps of ice; shake thoroughly; strain into large bar glass; fill with seltzer water and serve. Be sure and hand this to customer with left hand as it is always polite. Also see that your bar is equipped with the "Police Gazette Annual."

FORTY-FOUR LONG.

(By Will Chaplin, Howard Clark's Cafe, Davis, W. Va.)

Medium glass; one-third full shaved ice; four dashes of syrup; two dashes Maraschino; three dashes Chartreuse, green or yellow; one pony Wild Cherry bitters; one pony rye whiskey. Shake well, strain and serve in cocktail glass.

HUGGINS' PUNCH.

(By Henry F. Meyer, with Lafayette Cafe, Broadway and Lafayette avenue, Brooklyn.)

Use large bar glass; two or three dashes lemon juice; the juice of one-half lime; small spoon sugar; one-half pony brandy; fill glass with shaved ice and fill with old-fashioned grape wine; shake well and ornament with fruit in season; served with straws; strained, if desired.

NOTE—Jack Nellus is the name of the inventor of the "R. K. Fox Cocktail."

RECIPES SUBMITTED.

Recipes for new drinks entered in the contest for the POLICE GAZETTE gold medal have been received from the following:

The Aguilardo and The Schley Sam, by Geo. Kaiser, Washington, D. C.; The Warblander Fizz, by T. J. Shiehl, New York city; Baron Steuben Royal Punch, by James C. Maloney, Chicago; Sea Foam by C. Sackett, Napa, Cal.

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" " Success Card..... 11.50
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" " with stand..... 19.00
" " with music..... 27.50
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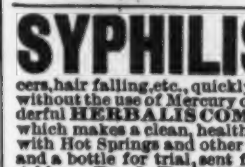
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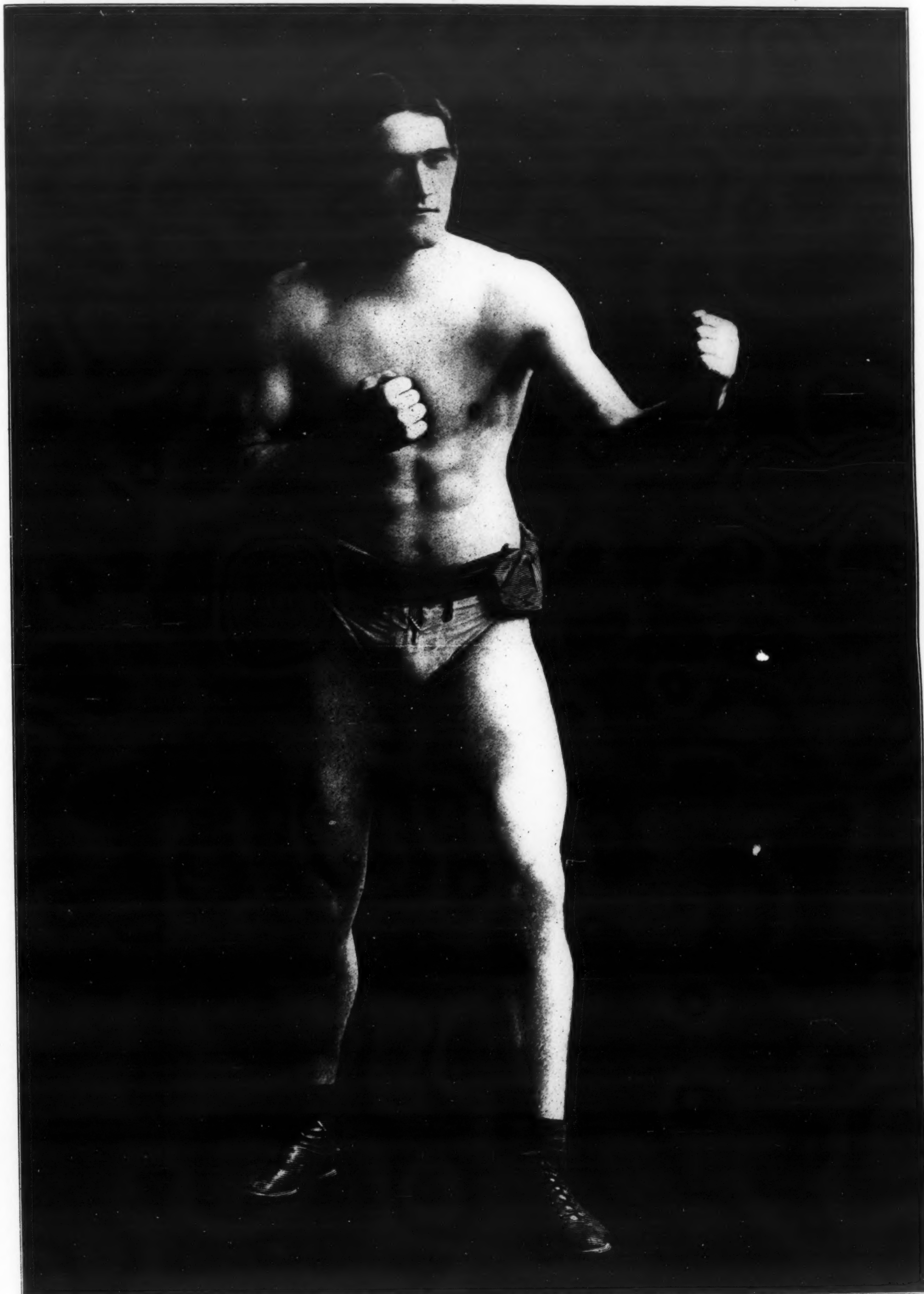


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